



PREPARING IBM/PC FILES FOR OUTPUT

ACCEPTABLE MEDIA

Type	Capacity	Size
Zip	100/250MB	3.5"
Jaz	1.0/2.0GB	3.5"
FireWire	All sizes	3.5"/5.25"
CD-ROM	650MB/700MB	
DAT	8GB	DDS-2
DLT	40GB	Type IV

Please call if your media type is not listed above.

THINGS TO REMEMBER

- Always use standard Adobe or Bitstream Type 1 fonts
- Convert all fonts to curves, and always include fonts when they cannot be converted to curves.
- Create a PostScript whenever possible. This will insure that our output will match your screen.
- When we receive a PostScript file, we won't be able to make any changes to the file, even if we're instructed to do so.
- If your file contains more than one color, please make sure all color names (in Quark or other program) are consistent. For example, "PANTONE 185 CVC" from Freehand and "PANTONE 185 CV" in Quark are considered two different colors, although both refer to the same Pantone color.
- If your file contains spot colors, check the screen angle of each color to be printed. Screen angles must be different to avoid moire patterns.
- If your file requires 4-color separations, please make sure all images are saved in CMYK format. Naked CMYK JPEG files and RGB files will print on the black plate only.

OUTPUT FROM QUARKXPRESS

- If possible, create a PostScript file of your layout. If in doubt, you may call Sunrise for Page Setup parameters
- Always use "Collect for Output" to gather files
- Grayscale and color TIFF images will print jaggy if the picture box background color is set to None.

Please include the following when sending disk or via FTP:

1. Native application file in QuarkXPress format or properly formatted PostScript file.
2. All linked graphics files.
3. All fonts used in your QuarkXPress and EPS files.

OUTPUT FROM PAGEMAKER/INDESIGN

- Do not include graphics within the PageMaker file. This can be accomplished by selecting Link Options and uncheck "Store copy in publication."
- If your PageMaker file requires trapping, print it to disk as a ".sep" file, with all fonts and graphics included.

Please include the following when sending disk or via FTP:

1. Native application file in PageMaker format or properly formatted PostScript file.
2. All linked graphics files
3. All fonts used in your PageMaker and EPS files

OUTPUT FROM CORELDRAW

- Always provide file in EPS format in addition to the CorelDraw native file.
- You must convert all fonts to curves. We will not be able to load your fonts even if they are supplied on disk.

Please include the following when sending disk or via FTP:

1. EPS file with fonts converted to curves.
2. Original CorelDraw file with fonts converted to curves.

OUTPUT FROM OTHER APPLICATIONS

Always create a PostScript file. Follow these steps to make sure your PostScript will work correctly:

1. In Windows Control Panel, install the proper PostScript print driver. Set the printer interface to FILE instead of the usual LPT or COM ports
2. Open your file to be printed, and set up all print related settings including separations, crop and registration marks, etc.
3. Print your file using the Print command.
4. Since your printer driver is set up to print to a file, Windows will intercept printing, posting a dialog box to enter a file name for your PostScript file.
5. Copy the result PostScript to a disk for Sunrise.

WHICH PRINTER DRIVER SHOULD I USE?

RC Paper & Film (up to 12" wide)	Linotronic 330
Big Film (up to 29 x 43)	Harlequin
Dye Sublimation	Radius ProofPositive
Big Color	Harlequin